

MARSTONS

PREMIUM PAINTS

Painting the outside of the house



All colours appear to change during the course of the day, and in different lights. This is emphasised much more outside, so the need to paint out the different colours from sample pots and put them in position cannot be over emphasised. Look at the colours at different times of the day before you decide.

Our paint colours have been selected to work well with most architectural materials, both in a tonal and complementary way. Using the general guidelines set out above, your colour decisions will be easier to make. Here are a few more tips.

- A red-brick building will look good with the woodwork painted in a complementary colour, so greens and blues will work well here. Architectural detail can be emphasised using tonal shades on the woodwork, and using a darker shade to emphasise frames. Try Pewter and Pebble.
- Brick-and-flint buildings can have the woodwork painted in a colour picking up the steely blue shades of the flint. Try Cobble Grey or Slate Blue.
- The soft buff tones of Cotswold stone will benefit from the use of tonal colours. Try Taupe, Fawn and Sandstone (sometimes the clue is in the colour name!)
- Pick out the colour of roofing materials such as slate or glazed tiles, and use for woodwork or walls.
- Painting window glazing bars in very dark colours may make them look like prison bars, so do a test first.

